



**Conference Program**  
Revolutions and Reflections  
August 7–9, 2026

**SATURDAY, AUGUST 8**

**Pre-Conference Workshops: 9:30 AM–4:30 PM**

**NEWCOMB SOUTH MEETING ROOM | 9:30 AM–4:30 PM**  
**Practical Strategies for Web Accessibility and Environmental Sustainability**

- Led by Erica Cavanaugh

**NEWCOMB ROOM 376 | 1:00–4:30 PM**  
**Strategies for Finding Scattered Documents**

- Led by Cathy Moran Hajo

**SATURDAY, AUGUST 8**

**Opening Remarks: 9:45–10:00 AM**

**NEWCOMB BALLROOM**  
Coffee and pastries will be provided.

**Session 1: 10:15–11:30 AM**

**NEWCOMB BALLROOM**  
**Accessible Transcriptions and Scholarly Editions: Revisiting the A in FAIR Data**

- Victoria Van Hying, Ellen Forget, Nicholas Gentry, Raffaele Viglianti

**NEWCOMB SOUTH MEETING ROOM**  
**Collaborative Editing, Transformative Learning: Student Roles in Documentary Projects**

- Student Transcription, Archival Authority, and the *Dickinson Electronic Archives*
  - Elizabeth Dinneny, Jeannette Schollaert
- Dangerous Harbor: Finding Escaped Unfree People in the Seventeenth-Century Chesapeake
  - Jessica Taylor
- *Naval Documents of the American Revolution*
  - Christopher F. Minty, Christopher Flores-Bravo, Jonathan Lerda, Audrey Miracle, Isabella Shealy

**Session 2: 11:45–1:00 PM**

**NEWCOMB BALLROOM**

**Wikidata for Metadata Curation**

- Dorothy Howard, Robin Isadora Brown, Lane Rasberry

**NEWCOMB SOUTH MEETING ROOM**

**Extending the Reach of Digital Projects: Connecting with Students and Communities (NOT RECORDED)**

- Yes, They Can! Student Interns and Documentary Editing Projects
  - Mark Cheatham
- *Last Seen: Finding Family After Slavery*
  - Signe Fourmy
- Collection-Driven Outcomes as the Afterlife of a Digital Exhibition
  - Jen Hoyer

**Lunch: 1:00–2:00 PM**

**NEWCOMB BALLROOM**

Sandwich and salad options will be available in the Newcomb Ballroom for all attendees.

**Session 3: 2:00–3:15 PM**

**NEWCOMB BALLROOM**

**Recovering Unpublished Black Fiction of the Reconstruction South: George A. Newman's *Miserable Revenge***

- Mollie Godfrey, Mark Metzler Sawin, Ruth M. Toliver, Veronica T. Watson

**NEWCOMB SOUTH MEETING ROOM**

**Digital Showcase Session 1**

- Mapping Place, Recovering Histories: A Collaborative Digital Platform for Place-Based Historical Interpretation
  - Xiaolin Duan
- *forgingUS*
  - Erica Cavanaugh, Anneliese Dehner, Jennifer Stertz

**Session 4: 3:30–4:45 PM**

**NEWCOMB BALLROOM**

**The Black Women's Diaries Project**

- Jennifer Putzi, Sapphire George, Rachel N. Hogan, Ziz Kilmer

**NEWCOMB SOUTH MEETING ROOM**

**Presenting History through Performance and Play**

- Reflective Recovery: Archival Storytelling, Digital Editing, and Public Memory in The Ward – Radical History
  - John W. Bessai, Sandra Creighton
- Girlbossing the Guillotine: Collective Memory and Liberal Counterrevolution in *The Revolutionists*
  - Asia Meana
- Editing the Uneditable: Recovering "Ye Bare and Ye Cubbe" Through Performance
  - Cason Murphy

**Reception: 5:30–8:00 PM**

*and*

**Poster Session: 6:00–7:00 PM**

**(In Person Only)**

**UVA ROTUNDA, DOME ROOM**

Drinks and light appetizers will be available all throughout the reception and accompanying poster session.

**Poster Presentations**

- Identifying the People Enslaved by the Mason Family of Virginia, 1773-1865
  - David G. Armstrong
- Editions to Exhibits: Publishing the Drafts of the Declaration of Independence
  - Christina R. Carrick
- Social Annotation and Open Pedagogy: Democratizing Student Learning
  - Melissa Chim
- *Thomas Paine: Collected Writings*
  - Scott Cleary
- Additional Essential Labor: Articulating the Work of Editing
  - Marlowe Daly-Galeano
- America in the Archive: Entangled Narratives and Community Involvement
  - Rachel A. Ernst
- Mapping the Digital Humanities
  - Zoie Horecny & Henry Kemp
- Recovering and Revising Revolutions by Digitizing Early American Women Writers' Textual Monuments
  - Melissa J. Lingle-Martin
- Highlighting Narratives of Military Vulnerability and Demographic Complexity in Documents from Florida's Second Spanish Period (1783-1821)
  - Clayton McCarl

- Critical Bibliography and the Revolution: Visualizing a Book Census and the Materiality of Lived Experience
  - Jennifer Merriman
- The Revolution Remembered: Archival Recovery and the Political Imagination of the New Left
  - Drew Phaneuf
- Making an Online Edition as an English Major Capstone Project
  - Christopher Phillips & Bianca Falbo
- Whose Stories Are Remembered? Contextual History and Community-Led Preservation of African American Heritage in Blacksburg's New Town
  - Toni Pitts
- Critical Access: Compiling a Bibliography of Nineteenth-Century Raised Print
  - Amanda Stuckey
- James Henry, Victorian Revolutionary: Recovering the Manuscripts of Ireland's Forgotten Polymath
  - Justin Tackett
- The Cause of Loyalty: The Revolutionary Worlds of Myles Cooper
  - Peter Walker

## **SUNDAY, AUGUST 9**

**Session 1: 9:15–10:30 AM**

### **NEWCOMB BALLROOM**

#### **Recovering and Prioritizing Community Memory**

- Uncovering Thamel: The Heart of Cultural Treasures
  - Prakriti Adhikari
- Armenian Cookbooks as Living Rhetorical Sites of Diaspora, Memory, and Community
  - Emiliya Mailyan
- Archiving at the Margins: Community-Centred Digital Recovery and the Visibility Problem for Early West African Women Photographers
  - Alex Ohmeng

### **NEWCOMB SOUTH MEETING ROOM**

#### **AI and Editing: A Brave New World?**

- Ben Brumfield, Cathy Moran Hajo, Charles Welsko

**Session 2: 10:45–12:00 PM**

**NEWCOMB BALLROOM**

**Building Capacity and Community: Models for Collaboration and Sustainability**

- From Funeral Records to Newspaper Networks: Collaborative Approaches to Recovering Latino Histories
  - Gabriela Baeza Ventura, Carolina Villarroel
- History Beyond the Institution: Digital Preservation, Crowdsourcing, and the Future of AI in the Manumission Project
  - Stephen Langeland, Sydney Gilbert
- Small, Local, and Sustainable Digital Editions: Re-editing the Henry Boswell Jones Diary
  - Mackenzie Brooks, Paula S. Kiser

**NEWCOMB SOUTH MEETING ROOM**

**Exploring the Applications and Effects of AI (NOT RECORDED)**

- Reconstructing Black Truth: Synthetic Media and the Crisis of Digital Memory
  - Breana Marie Spencer, Ph.D.
- Jefferson County Tuberculosis Clinic
  - Aaron Pahl
- Digital Preservation, Copyright, and Publishing PaiNE
  - Nora Slonimsky

**Lunch 12:00–1:00 PM**

**NEWCOMB BALLROOM**

Sandwich and salad options will be available in the Newcomb Ballroom for all attendees.

**Session 3: 1:00–2:15 PM**

**NEWCOMB BALLROOM**

**Archives of Resistance: Reading, Writing, and Preserving Revolutionary Histories**

- Rethinking Revolution and the Postemancipation State in 'Black Maryland in the Civil War'
  - William Horne, James Illingworth
- Revolutionary Archives: Leslie Marmon Silko and *Almanac of the Dead*
  - Abigale Mazzo
- Process/ing: Preserving the Freedom Information Service Library
  - Dr. Christina J. Thomas

**NEWCOMB SOUTH MEETING ROOM**

**Digital Showcase Session 2**

- *Against All Odds: The First Black Legislators in Mississippi*
  - DeeDee Baldwin
- Prompting a Public History Website into Existence using Generative AI: The *Chinese Red Record* Project
  - Kevin Hegg

**Session 4: 2:30–3:45 PM**

**NEWCOMB BALLROOM**

**Designing Methodologies and Publications to Preserve Form, Feeling, and Contextual Relationships**

- The Literary Annual as Editorial Problem: Editing Empire on the Parlour Table
  - Katherine D. Harris
- "I Hope It Will Be Understood": Editing Queer Intimacy in the Seven Sisters Diaries
  - Anne-Laure Sabathier
- Welcome to the Party: Thomas Jefferson's Presidential Dinner Guest Records from Manuscript to Digital Database
  - Merry Ellen Scofield

**NEWCOMB SOUTH MEETING ROOM**

**HMoob Stories Project: Living with and Through Displacement (NOT RECORDED)**

- Chong Moua, Tommy CheeMou Yang

**Closing Remarks: 3:45–4:00 PM**

**NEWCOMB BALLROOM**

Join us for these final remarks as we close our first conference.