



Conference Program
Revolutions and Reflections
August 8–9, 2026

SATURDAY, AUGUST 8

Opening Remarks: 9:45–10:00 AM

NEWCOMB BALLROOM

Coffee and pastries will be provided.

Session 1: 10:15–11:30 AM

NEWCOMB BALLROOM

Accessible Transcriptions and Scholarly Editions: Revisiting the A in FAIR Data

- Victoria Van Hyning, Ellen Forget, Nicholas Gentry, Raffaele Vigiante

NEWCOMB SOUTH MEETING ROOM

Collaborative Editing, Transformative Learning: Student Roles in Documentary Projects

- Student Transcription, Archival Authority, and the *Dickinson Electronic Archives*
 - Elizabeth Dinneny, Jeannette Schollaert
- Dangerous Harbor: Finding Escaped Unfree People in the Seventeenth-Century Chesapeake
 - Jessica Taylor
- *Naval Documents of the American Revolution*
 - Christopher F. Minty, Christopher Flores-Bravo, Jonathan Lerda, Audrey Miracle, Isabella Shealy

Session 2: 11:45–1:00 PM

NEWCOMB BALLROOM

Wikidata for Metadata Curation

- Dorothy Howard, Robin Isadora Brown, Lane Raspberry

NEWCOMB SOUTH MEETING ROOM

Extending the Reach of Digital Projects: Connecting with Students and Communities (NOT RECORDED)

- Yes, They Can! Student Interns and Documentary Editing Projects
 - Mark Cheatham
- *Last Seen: Finding Family After Slavery*
 - Signe Fourmy
- Collection-Driven Outcomes as the Afterlife of a Digital Exhibition
 - Jen Hoyer

Lunch: 1:00–2:00 PM

NEWCOMB BALLROOM

Sandwich and salad options will be available in the Newcomb Ballroom for all attendees.

Session 3: 2:00–3:15 PM

NEWCOMB BALLROOM

Recovering Unpublished Black Fiction of the Reconstruction South: George A. Newman's *A Miserable Revenge*

- Mollie Godfrey, Mark Metzler Sawin, Ruth M. Toliver, Veronica T. Watson

NEWCOMB SOUTH MEETING ROOM

Digital Showcase Session 1

- Mapping Place, Recovering Histories: A Collaborative Digital Platform for Place-Based Historical Interpretation
 - Xiaolin Duan
- *forgingUS*
 - Erica Cavanaugh, Anneliese Dehner, Jennifer Stertzner

Session 4: 3:30–4:45 PM

NEWCOMB BALLROOM

The Black Women's Diaries Project

- Jennifer Putzi, Sapphire George, Rachel N. Hogan, Ziz Kilmer

NEWCOMB SOUTH MEETING ROOM

Presenting History through Performance and Play

- Reflective Recovery: Archival Storytelling, Digital Editing, and Public Memory in The Ward – Radical History
 - John W. Bessai, Sandra Creighton
- Girlbossing the Guillotine: Collective Memory and Liberal Counterrevolution in *The Revolutionists*
 - Asia Meana
- Editing the Uneditable: Recovering "Ye Bare and Ye Cubbe" Through Performance
 - Cason Murphy

Reception: 5:30–8:00 PM
and
Poster Session: 6:00–7:00 PM
(In Person Only)

UVA ROTUNDA, DOME ROOM

Drinks and light appetizers will be available all throughout the reception and accompanying poster session.

Poster Presentations

- Identifying the People Enslaved by the Mason Family of Virginia, 1773-1865
 - David G. Armstrong
- Editions to Exhibits: Publishing the Drafts of the Declaration of Independence
 - Christina R. Carrick
- Social Annotation and Open Pedagogy: Democratizing Student Learning
 - Melissa Chim
- *Thomas Paine: Collected Writings*
 - Scott Cleary
- Additional Essential Labor: Articulating the Work of Editing
 - Marlowe Daly-Galeano
- America in the Archive: Entangled Narratives and Community Involvement
 - Rachel A. Ernst
- Mapping the Digital Humanities
 - Zoie Horecny & Henry Kemp
- Recovering and Revising Revolutions by Digitizing Early American Women Writers' Textual Monuments
 - Melissa J. Lingle-Martin
- Highlighting Narratives of Military Vulnerability and Demographic Complexity in Documents from Florida's Second Spanish Period (1783-1821)
 - Clayton McCarl
- Critical Bibliography and the Revolution: Visualizing a Book Census and the Materiality of Lived Experience
 - Jennifer Merriman
- The Revolution Remembered: Archival Recovery and the Political Imagination of the New Left
 - Drew Phaneuf
- Making an Online Edition as an English Major Capstone Project
 - Christopher Phillips & Bianca Falbo
- Whose Stories Are Remembered? Contextual History and Community-Led Preservation of African American Heritage in Blacksburg's New Town
 - Toni Pitts
- Critical Access: Compiling a Bibliography of Nineteenth-Century Raised Print
 - Amanda Stuckey
- James Henry, Victorian Revolutionary: Recovering the Manuscripts of Ireland's Forgotten Polymath
 - Justin Tackett
- The Cause of Loyalty: The Revolutionary Worlds of Myles Cooper
 - Peter Walker

SUNDAY, AUGUST 9

Session 1: 9:15–10:30 AM

NEWCOMB BALLROOM

Recovering and Prioritizing Community Memory

- Uncovering Thamel: The Heart of Cultural Treasures
 - Prakriti Adhikari
- Armenian Cookbooks as Living Rhetorical Sites of Diaspora, Memory, and Community
 - Emiliya Mailyan
- Archiving at the Margins: Community-Centred Digital Recovery and the Visibility Problem for Early West African Women Photographers
 - Alex Ohmeng

NEWCOMB SOUTH MEETING ROOM

AI and Editing: A Brave New World?

- Ben Brumfield, Cathy Moran Hajo, Charles Welsko

Session 2: 10:45–12:00 PM

NEWCOMB BALLROOM

Building Capacity and Community: Models for Collaboration and Sustainability

- From Funeral Records to Newspaper Networks: Collaborative Approaches to Recovering Latino Histories
 - Gabriela Baeza Ventura, Carolina Villarroel
- History Beyond the Institution: Digital Preservation, Crowdsourcing, and the Future of AI in the Manumission Project
 - Stephen Langeland, Sydney Gilbert
- Small, Local, and Sustainable Digital Editions: Re-editing the Henry Boswell Jones Diary
 - Mackenzie Brooks, Paula S. Kiser

NEWCOMB SOUTH MEETING ROOM

Exploring the Applications and Effects of AI (NOT RECORDED)

- Reconstructing Black Truth: Synthetic Media and the Crisis of Digital Memory
 - Breana Marie Spencer, Ph.D.
- Jefferson County Tuberculosis Clinic
 - Aaron Pahl
- Digital Preservation, Copyright, and Publishing PaiNE
 - Nora Slonimsky

Lunch 12:00–1:00 PM

NEWCOMB BALLROOM

Sandwich and salad options will be available in the Newcomb Ballroom for all attendees.

Session 3: 1:00–2:15 PM

NEWCOMB BALLROOM

Archives of Resistance: Reading, Writing, and Preserving Revolutionary Histories

- Rethinking Revolution and the Postemancipation State in 'Black Maryland in the Civil War'
 - William Horne, James Illingworth
- Revolutionary Archives: Leslie Marmon Silko and *Almanac of the Dead*
 - Abigale Mazzo
- Process/ing: Preserving the Freedom Information Service Library
 - Dr. Christina J. Thomas

NEWCOMB SOUTH MEETING ROOM

Digital Showcase Session 2

- *Against All Odds: The First Black Legislators in Mississippi*
 - DeeDee Baldwin
- Prompting a Public History Website into Existence using Generative AI: The *Chinese Red Record* Project
 - Kevin Hegg

Session 4: 2:30–3:45 PM

NEWCOMB BALLROOM

Designing Methodologies and Publications to Preserve Form, Feeling, and Contextual Relationships

- The Literary Annual as Editorial Problem: Editing Empire on the Parlour Table
 - Katherine D. Harris
- "I Hope It Will Be Understood": Editing Queer Intimacy in the Seven Sisters Diaries
 - Anne-Laure Sabathier
- Welcome to the Party: Thomas Jefferson's Presidential Dinner Guest Records from Manuscript to Digital Database
 - Merry Ellen Scofield

NEWCOMB SOUTH MEETING ROOM

HMoob Stories Project: Living with and Through Displacement (NOT RECORDED)

- Chong Moua, Tommy CheeMou Yang

Closing Remarks: 3:45–4:00 PM

NEWCOMB BALLROOM

Join us for these final remarks as we close our first conference.